

# Midterm Study Guide: English I

- The Midterm is \_\_\_\_\_ of your *semester 1 grade= 1<sup>st</sup> nine weeks grade+ 2<sup>nd</sup> nine weeks grade + midterm*.
- Use this study guide to review everything that we have covered, learned, and read since August.

**My Midterm goal is:** \_\_\_\_\_ %

I will take **Part 1** of the ENGLSIH I midterm on \_\_\_\_\_, at \_\_\_\_\_, in the \_\_\_\_\_ computer lab.

I will take **Part 2** of the ENGLSIH I midterm on \_\_\_\_\_, at \_\_\_\_\_, in the \_\_\_\_\_.

**My study guide and 5 USA Test Prep Practices (semicolon, colon, vocabulary, parallel structure, theme and central idea) are due:** \_\_\_\_\_

**Testing Tips:** Your English I Midterm will be broken into two sections and consist of six reading passages total: three informational and three literary. You will have multiple choice questions (part 1), as well as a writing portion (part 2).

1. Review and study ALL your \_\_\_\_\_ and handouts from class.
2. Read the questions \_\_\_\_\_ reading the entire passage!
3. Actually \_\_\_\_\_ the ENTIRE passage...
4. Don't know what a word means? Look for \_\_\_\_\_! Read the sentence \_\_\_\_\_ to the sentence the word is in.
5. Be prepared to \_\_\_\_\_!!!! This is why SSR is so important!!!
6. Use \_\_\_\_\_ to prep for questions in addition to this study guide.
7. The writing portion will have 4 multiple choices questions with it. Use these to help you \_\_\_\_\_.
8. Take the time to \_\_\_\_\_ your essay before you write it!

## **Definitions to KNOW and APPLY:**

**Note:** your midterm will not ask you these definitions but ask you to apply them. For example, it will ask you what MOOD was created by the author's DICTION. You need to know the words, so you can fully understand and correctly answer the question.

<b>Term</b>	<b>Definition</b>
<b>Author's purpose</b>	
<b>Main/ Central Idea</b>	
<b>Semicolon</b>	
<b>Parallel structure</b>	
<b>Colon</b>	
<b>Author's Ideas</b>	
<b>Narrator</b>	
<b>Theme</b>	
<b>Synonym</b>	
<b>Antonym</b>	
<b>Mood</b>	
<b>Tone</b>	
<b>Diction</b>	
<b>Context Clues</b>	
<b>Simile</b>	
<b>Metaphor</b>	

<b>Personification</b>	
<b>Hyperbole</b>	
<b>Juxtaposition</b>	
<b>Alliteration</b>	
<b>Pun</b>	
<b>Allusion</b>	

**Review and Practice: Writing**

-Our writing must remain objective, which means we avoid using the following words:

\_\_\_\_\_

-We must cite our evidence! What are the two ways we do this?

a.

b.

**-A thesis statement** is \_\_\_\_\_ sentence long!

The thesis goes in the \_\_\_\_\_ paragraph.

The three parts of a well-developed thesis statement

are: \_\_\_\_\_

**-The introduction paragraph** starts out \_\_\_\_\_ and gets more \_\_\_\_\_.

-The introduction \_\_\_\_\_ readers to the topic and ideas of the essay.

-The three parts of an introduction are:

\_\_\_\_\_

**-The body paragraph** is organized as follows: TIDDIDDE.

-It starts with a \_\_\_\_\_

This sentence should begin with a \_\_\_\_\_

-Then you provide \_\_\_\_\_

-Always \_\_\_\_\_ your evidence

-Next, include DETAILS that \_\_\_\_\_ your evidence

Always use details to connect your evidence to \_\_\_\_\_ and

\_\_\_\_\_

-Wrap up your paragraph with a \_\_\_\_\_

-topic sentence=

-evidence sentences=

-detail sentences=

-conclusion sentence=

**-The counterclaim paragraph** examines an \_\_\_\_\_ view.

-It includes evidence that proves \_\_\_\_\_

Ans has evidence that then \_\_\_\_\_.

**-The conclusion paragraph** recaps the whole essay.

-It has three parts: \_\_\_\_\_

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-It NEVER \_\_\_\_\_ a new topic.

**DO THE FOLLOWING ON A SEPARATE SHEET OF PAPER AND STAPLE IT TO THE STUDY GUIDE**

**Practice: Write an introductory and first body paragraph for the following prompt:**

Tragic characters are typically a mix of both good and evil. For most people, the name *Romeo* brings to mind thoughts of young love, heroism, and determination. However, through reading, annotating, and discussing *Romeo and Juliet*, we have addressed the notion that Romeo may be more complex than that. Apply our reading and discussions of Romeo's characterization to analyze and develop an introductory and first body paragraph that addresses the following:

***Is Romeo a good example of true love?***